

CAITLAN O'CONNOR

Colourist & Editor

M 0431 889 903

E hello@wondersquid.com.au

W wondersquid.com.au



“ This is why I ask for Caitlan on jobs. She's collaborative, independent and cuts to the highest quality. It has been a pleasure to see Caitlan quickly rise to become Perth's most sought after freelance offline editor for TVCs and I've noticed that the clients always like to have Caitlan on their jobs. She breathes production values into everything she does. ”

RENÉE WEBSTER, BEAUTIFUL PICTURES DIRECTOR



ABOUTWONDERSQUID

Established in 2018 to formalise Caitlan O'Connor's burgeoning freelance career, WonderSquid is a bespoke post-production service that specialises in commercial editing and colour grading.

Operating across the television commercial, broadcasting and film industries, Caitlan is a skillful video editor and colourist who is engaged by various production companies across Perth. In fact, she's quite in demand!

Caitlan works on everything from television commercials, factual television shows and short film projects to social content, music videos and corporate videos. The shows Caitlan contributes to are primarily broadcast internationally on networks such as Discovery Channel, National Geographic,

History Channel and BBC, as well as nationally on ABC and SBS.

With her keen understanding of the technicalities of various mediums, Caitlan is able to easily adapt to different project requirements, set-ups and team dynamics to work collaboratively on projects, as well as being directly engaged by clients.

“ Caitlan is a talented editor and colourist who produces high quality work that not only meets the brief but is simply stunning. We love having Caitlan collaborate with us – she's very professional and an absolute delight to work with. We can't recommend her highly enough. ”

KELVIN MUNRO, PENGUIN EMPIRE PRODUCER

CAITLAN O'CONNOR

Colourist & Editor

M 0431 889 903

E hello@wondersquid.com.au

W wondersquid.com.au



SERVICES

Caitlan's extensive pre-production and post-production knowledge means she can provide valuable insights and recommendations while working to your preferences and scope.

She's even known for giving advice to lesser experienced editors!

EDITING

Sometimes called 'offline editing' or 'cutting', during the editing process Caitlan uses Premiere Pro to arrange the shots in a sequence that tells your intended story while also finding the material's natural rhythm and pace.

As part of her unique approach, Caitlan goes through every single take from start to finish to select the best shots that will ensure the premium outcome for your project. She also knows how to 'read to room' and adjust her approach to meet creative and client needs, with many preferring to work with Caitlan because of her highly efficient editing workflow.

COLOUR GRADING

Caitlan fastidiously colour corrects and shot matches your footage in DaVinci Resolve. No matter how many different types of cameras were used or the various filming times within scenes she's able to

Thanks to her extensive colour matching experience, Caitlan's eyes are so attuned to colour she can identify even the subtlest of hues! Next comes the colour grading, where Caitlan is able to manipulate the various elements within each shot to create a specific aesthetic. If editing is telling the story, colour grading is enhancing the story via the colour palette – giving you anything from a happier, sadder, warmer or colder feel to changing an overcast day to a sunnier one.

MEDIA & PROJECT MANAGEMENT

Caitlan's knowledge of post-production workflow means she understands exactly what's needed throughout the various project stages. This includes securely storing and backing up the footage off site; correctly formatting the recorded media to ensure smooth playback and editing; converting the edited material to the appropriate deliverable format; and archiving the finished product. It's peace of mind, guaranteed!

MASTERING & DELIVERABLES: TELEVISION COMMERCIALS

Caitlan also has a strong knowledge of formatting, transcoding and deliverables for different television stations, broadcasters and other distributors, so she can ensure the correct output for your television commercial. Basically, she makes sure that everything is technically accurate and ready to go.

“ The professionalism, efficiency and quality of Caitlan's work is stellar. In this industry, post-production and delivery are always tied to tight deadlines and the success of our content relies on a dedicated, talented team. Caitlan not only meets our expectations, she raises the bar on them all. ”

INGRID LONGLEY, ELECTRIC PICTURES PRODUCER

CAITLAN O'CONNOR

Colourist & Editor

M 0431 889 903

E hello@wondersquid.com.au

W wondersquid.com.au



NOTABLE PROJECTS

COLOUR GRADING PROJECTS

2021	<i>Australia's Health Revolution with Dr Michael Mosley</i> – SBS <i>Jaimen Hudson: From Sky to Sea</i> – ABC, CinefestOz <i>Aussie Gold Hunters Series 7</i> – Discovery Channel
2020	<i>Every Family Has a Secret Series 2</i> – SBS <i>Aussie Gold Hunters Series 6</i> – Discovery Channel
2019	<i>Storm in a Tea Cup</i> – ABC, CinefestOz <i>Killer Snake Island</i> – National Geographic <i>Aussie Gold Hunters Series 5</i> – Discovery Channel
2018	<i>Every Family Has a Secret</i> – SBS <i>Don't Stop the Music</i> – ABC <i>100 Days to Victory</i> – History Canada, History Channel AU & NZ, BBC Scotland <i>Drain the Oceans Series 1</i> – National Geographic US, AU & NZ <i>Every Family Has a Secret Series 1</i> – SBS <i>Aussie Gold Hunters Series 4</i> – Discovery Channel
2017	<i>Aussie Gold Hunters Series 2 & 3</i> – Discovery Channel Currently the highest rating Discovery Channel show

“ Caitlan is a remarkable colourist and a huge pleasure to work with. No matter how complex the job, no matter how many different sorts of cameras are used in a single scene, Caitlan’s work is beautiful. As a post-production supervisor, I can rely on Caitlan to not only produce amazing images, but deliver on time. ”

ROZ SILVESTRIN, POST-PRODUCTION SUPERVISOR

CAITLAN O'CONNOR

Colourist & Editor

M 0431 889 903

E hello@wondersquid.com.au

W wondersquid.com.au



NOTABLE PROJECTS

COLOUR GRADING PROJECTS

- 2015+** Television commercials for high profile clients including HBF, Lotterywest, Red Rooster, Horizon Power, HIF and City of Perth

- 2015** *Australia's Secret Heroes: Vietnam* – SBS

- 2014** *The Waler: Australia's Great War Horse* – ABC, History Channel & Netflix
CinefestOz 'Best Film' nominee

EDITING PROJECTS

- 2020** *In Australia* – CinefestOz Short Film Audience Choice winner, WA Screen Culture Awards Outstanding Achievement in Editing

- 2015+** Television commercials for high profile clients including RAC, Lotterywest, Brownes, HIF, Kleenheat Energy and Western Power

- 2013** *San Cisco Fred Astaire* music video
2013 ARIA 'Best Video' nominee

“ Caitlan is a remarkable colourist and a huge pleasure to work with. No matter how complex the job, no matter how many different sorts of cameras are used in a single scene, Caitlan’s work is beautiful. As a post-production supervisor, I can rely on Caitlan to not only produce amazing images, but deliver on time. ”

ROZ SILVESTRIN, POST-PRODUCTION SUPERVISOR

CAITLAN O'CONNOR

Colourist & Editor

M 0431 889 903

E hello@wondersquid.com.au

W wondersquid.com.au



A LITTLE MORE ABOUT CAITLAN

Caitlan O'Connor is WonderSquid.

WonderSquid is Caitlan O'Connor.

A self-confessed workaholic, Caitlan first knew that she wanted to work in film and advertising at just 14 years old while editing footage for a school project.

Caitlan's career began in 2011 at Firstlight Digital post house in Perth where she soon gained a solid reputation for her high quality work. During this time Caitlan worked on a variety of productions, including music videos for artists such as John Butler, Bobby Fox and San Cisco (with San Cisco's *Fred Astaire* being nominated for the 2013 'Best Video' ARIA Award), and later Drapht.

In 2015, Caitlan decided to branch out on her own and nowadays is regularly contracted by Perth's leading post houses. With an impressive clientele that includes Lotterywest, HIF, HBF, Kleenheat Energy, RAC, Make Smoking History, Brownes, City of Perth and Western Power, Caitlan was shortlisted for the 2015 PADC Diamond Skull for 'Best Editor' and in 2018 won the Next Gen Short Film Festival 'Best Editing' Award.

Caitlan also guest lectures at the WA Screen Academy and SAE Institute, and previously North Metropolitan TAFE. She especially loves teaching students the foundations of editing to help make their professional lives easier.

WHAT'S IN A NAME?

'WonderSquid' is the combination of Caitlan's nickname plus her enjoyment of the 1950s, with its comic book heroes and wide-eyed wonder at the outside world and beyond.

While at university, one night Caitlan decided to stay home and study instead of going out. A friend jokingly retorted that she was a 'squid', which at the time was slang for someone who was academically minded. Another friend misunderstood, thinking the term referred to the squid's famed suction-capped tentacles, and exclaimed "Yeah, you're a squid because you suck for staying at home!".

To his credit, the name did stick and these days many friends, colleagues and clients affectionately call Caitlan 'Squid'. It seemed like the natural choice to include it as part of her business name.

Plus, it's quite a fitting moniker considering squids are clever, adaptable, resourceful problem-solvers that can change colour!

Get in touch with Caitlan via 0431 889 903 or hello@wondersquid.com.au to discuss how she can help with your next project!

“Caitlan is an absolute pleasure to work with, as I have done for many years now on all size projects. Her editing skills, rhythm and opinions are always valuable in the editing process. Caitlan is also very professional to deal with and a pleasure to have involved in the post-production process.”

Kate Downie, Beautiful Pictures Producer